

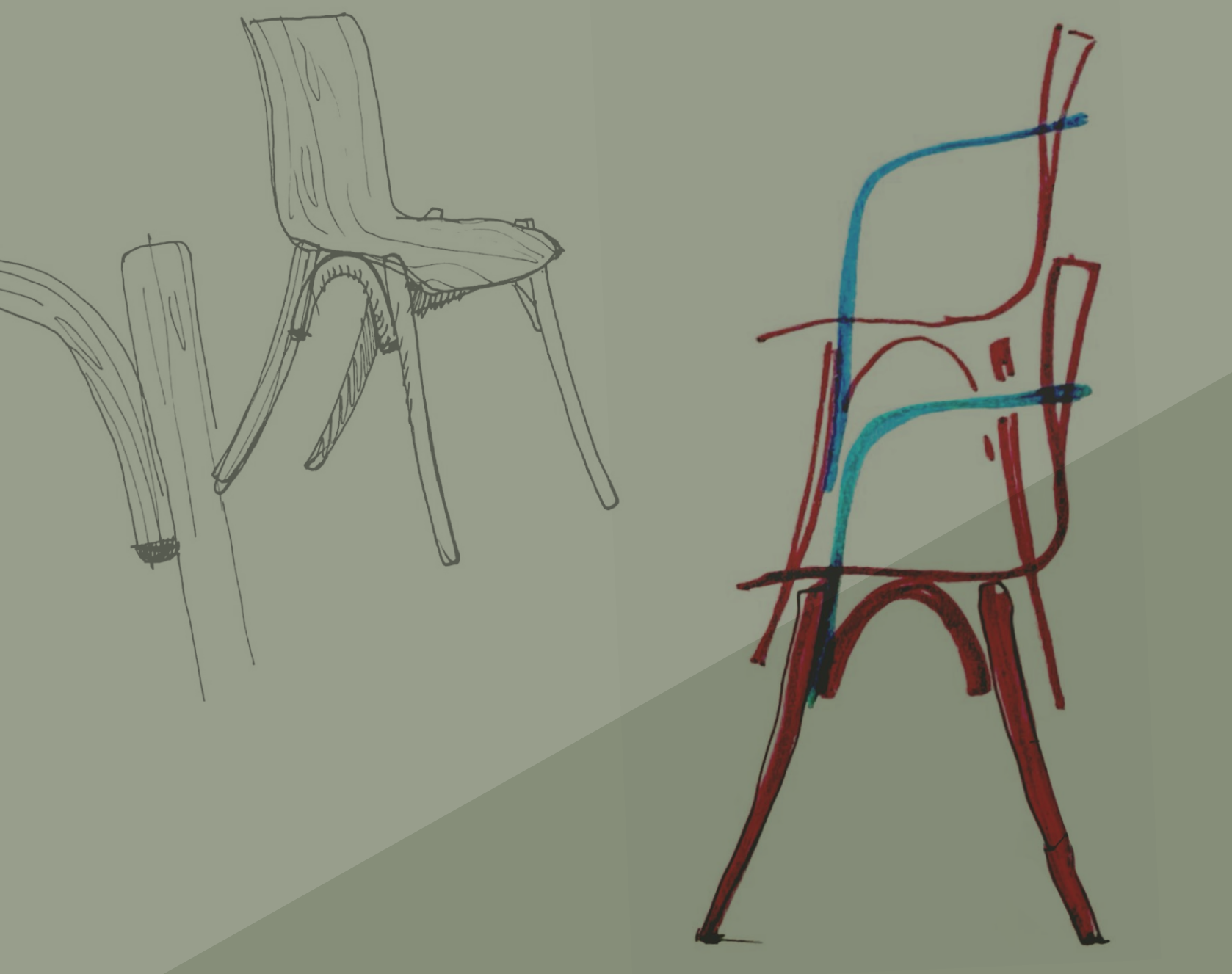
YOU LucidiPevere



The YOU stackable chair designed by LucidiPevere in 2024 is able to express the design minimalism that defines Gebrüder Thonet Vienna GmbH (GTV): an emblem of versatility, as it is able to multiply its uses thanks to its functional dynamism and refinement.

The elegant, curved solid arch gives the chair a unique aesthetic touch: it acts both as a graphic element, enhancing the side profile, and a functional one, because it ensures stability and practicality during the stacking phase, thanks to the protective rubber pads fixed at the ends.

The beech frame supports a shell that can be natural or coloured, with the possibility of padding in shades or in contrast: an opportunity to multiply the irreverent playfulness of this bistro chair with modular eclecticism into infinite stories.



LucidiPevere

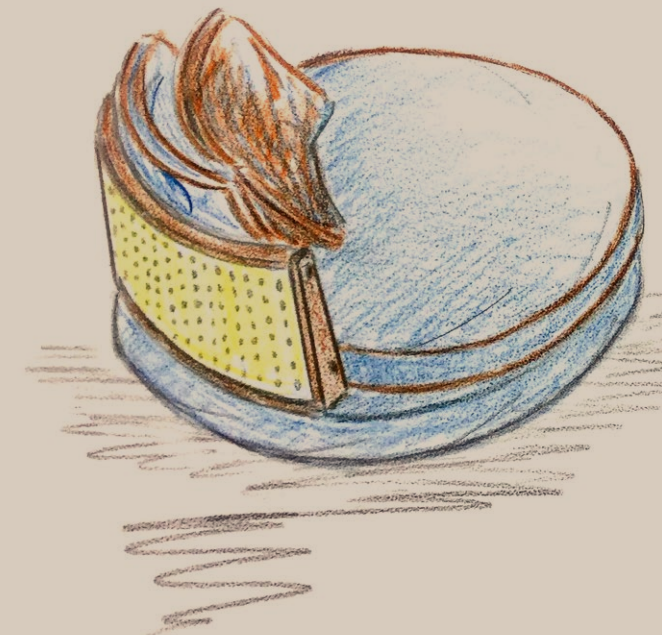
Paolo Lucidi (1974) Luca Pevere (1977). Both graduated and professionally trained in Milan, they started to develop their first projects together since 2003 and in 2006 founded their studio LucidiPevere. They are facing constant challenges using unusual techniques and aesthetic means to develop new forms of products. Some of the brands LucidiPevere work with are De Padova, Zanotta, Gebrüder Thonet Vienna, Agape, Ligne Roset, Herm, Foscarini, Kristalia, Living Divani, Normann Copenhagen, Ema, Arflex JP. Their products appeared in different museums and won major awards such as Designpreis Deutschland, Red Dot Design Award, Good Design Award, Compass d'Oro. Honourable mentions and many others. They took part in various exhibitions in Europe and in the U.S. and appeared in different publications.

MON-ÎLE Sergio Bicego



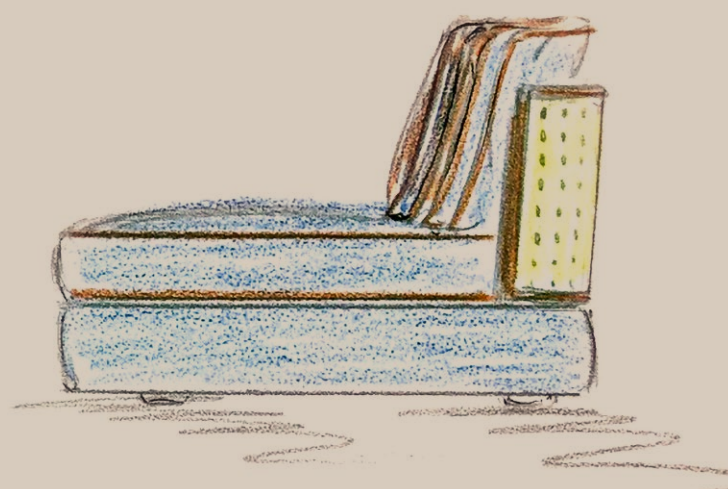
In 2024, the company's collection of upholstered furniture is enhanced with a new family designed by Sergio Bicego for residential environments: Mon-île offers a sofa and an armchair that modulate the domestic space by constructing phrases of varying lengths. The spacious and comfortable chairs create an archipelago that is intimate and communicative at the same time, in which the elements are added while imagining hosting conversations in infinite compositions.

The elegance of the fabrics, combined with simple and welcoming lines, expresses an idea of "quiet luxury" that whispers stories in which the main characters are the luxurious materials and attention to detail. The distinctive feature of the Vienna wickerwork is expressed in the backrest, which constitutes the only support element of the piece, and through the play with the fabrics, in a material and structural alternation, together with the curved wood, which we can also find in the coffee table that accompanies the soft island imagined by Sergio Bicego.



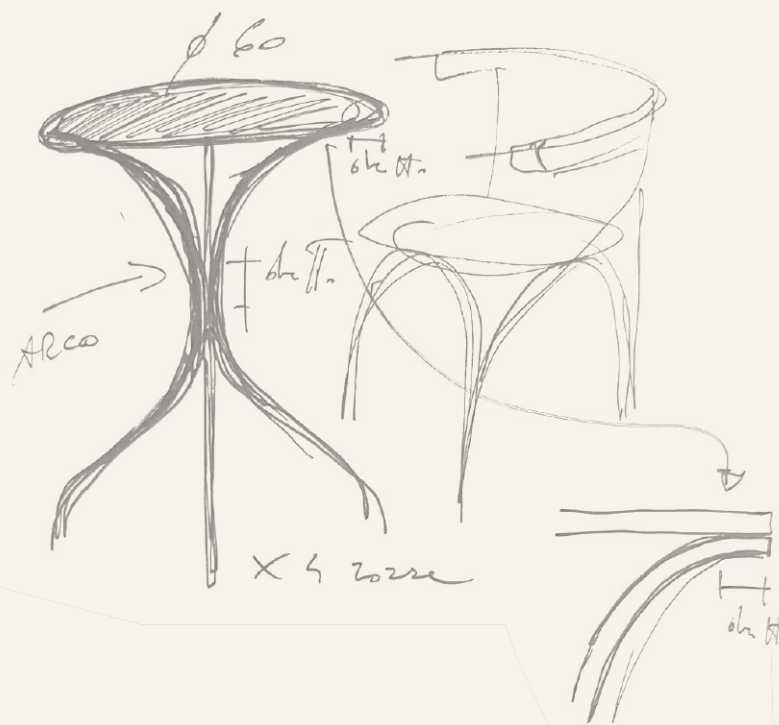
Sergio Bicego

Versatile in terms of composition, and luxurious in the careful selection of materials, Mon-île combines, with discreet elegance, an intimate and cosy daily comfort that takes into account the spatial needs of contemporary homes.



Born in the province of Vicenza in 1953, Sergio Bicego left his classical studies and began, almost by chance, his experience in the upholstered furniture sector. In 1991 he opened his own studio as an independent designer and since 1993 he has collaborated with various companies in the sector. His creations arise from the search for less formal solutions, equipped with systems that allow you to change with simple gestures, playing with shapes.

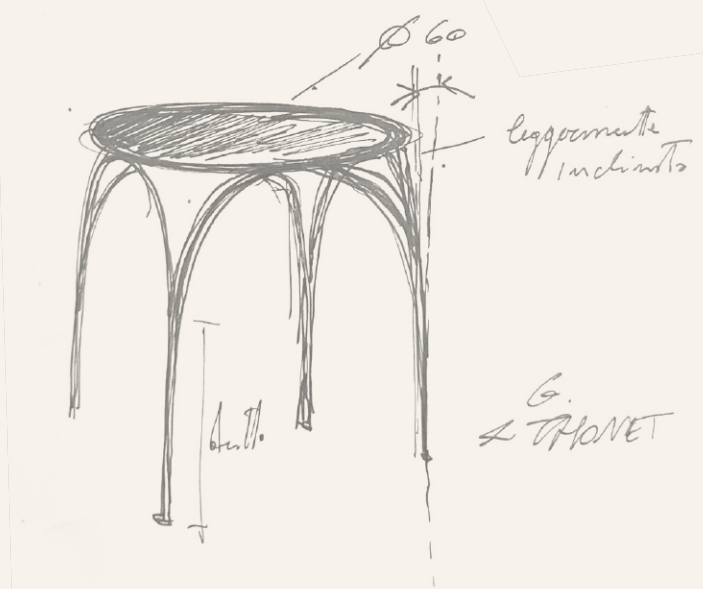
AMPLE Nichetto Studio



Nichetto Studio proudly announces the launch of an elegant extension of the Ample family: The Ample Outdoor Chair and the Ample Bistrot Table, designed as versatile outdoor counterparts to effortlessly harmonize indoor and outdoor settings. Originally conceived for indoor use, the Ample Outdoor Chair now offers a versatile outdoor version, expanding its utility while maintaining the iconic design language of Gebrüder Thonet Vienna GmbH (GTV). Inspired by the esteemed brand's rich heritage and commitment to timeless craftsmanship, Nichetto Studio embarked on a journey to reimagine classic concepts with a contemporary twist. Central to the design process was the exploration of Gebrüder Thonet Vienna's iconic pieces, seeking untapped avenues for innovation. Embracing the challenge of marrying tradition with novelty, Nichetto Studio introduced a ground-breaking approach by applying the steam bent process, traditionally used with wood, to metal. This innovative technique allowed the Studio to push boundaries and achieve unprecedented results.

The result is the birth of the Ample Outdoor Chair and the Ample Bistrot Table, distinguished by their sinuous silhouettes, generous proportions, and unmatched comfort. Whether gracing residential spaces or commercial settings, Ample embodies the essence of craftsmanship, tradition, and innovation in a singular product.

Luca Nichetto, founder of Nichetto Studio, remarked, "When Gebrüder Thonet Vienna approached us for a potential collaboration, it was a moment of great honor. With Ample, we aim to contribute to GTV's illustrious legacy by introducing new material while staying true to their centuries-old tradition." With its timeless elegance and sculptural beauty, Ample transcends boundaries, effortlessly adapting to diverse environments and settings. It stands as a testament to the enduring partnership between Nichetto Studio and Gebrüder Thonet Vienna, embodying their shared commitment to design excellence.



Luca Nichetto

Luca Nichetto founded his eponymous multidisciplinary design practice in Venice, Italy in 2006, specialising in industrial design, product design and design consultancy. From the very beginning, Nichetto Studio worked with a number of different brands and organisations; these collaborations were to become a cornerstone of his work and his influence had soon expanded far beyond Venice and Italy's borders. Fellow Treviso-born designer Francesco Dompieri joined the studio as a partner in 2007, and four years later, Nichetto opened a second studio in Stockholm, Sweden, catering to an ever growing number of requests for collaboration from international companies. Soon, the studio's work was broadening out from its initial focus on designed objects. Today, the studio works with a variety of brands and clients from around the world and its expertise is sought out across all design disciplines. A deep passion for, and knowledge of, industrial and craft manufacturing processes runs through every aspect of the studio's work. Its projects abound in carefully selected cultural references and a keen attention to detail. The practices unique position within both Scandinavian and Italian design culture has given Nichetto Studio worldwide acclaim that extends far beyond the confines of the design industry.



Gebrüder Thonet Vienna GmbH (GTV) furnishes the prestigious spaces of Internomarche, the first Design Experience Hotel that tells the story of 60 years of design history.

In the centre of the Marche, in a beautiful setting of small villages and soft hills, the dream hotel of Franco Moschini, patron and current president of Gebrüder Thonet Vienna, is born. Michele De Lucchi, GamFratesi, Vico Magistretti, Front and Nendo are among the famous names who have collaborated with GTV and to whom some of the rooms of the design hotel are inspired, enriched by their most iconic works. Protagonists of the refined spaces such as lobby, lounge bar and patio, some of the most famous contemporary creations of the brand, such as

the Loie lounge by Chiara Andreattti and the Targa sofa by GamFratesi together with the Arch Coffee Table by Front. The Ample chair and bistro tables, designed by Nichetto Studio, recreates the unmistakable refined atmosphere of the historic Viennese bistro, furnishing the restaurant and the patio with the new outdoor version of the Ample family. With this prestigious supply, Gebrüder Thonet Vienna reconfirms itself as the ideal partner for sophisticated contract projects around the world thanks to the refined elegance of the lines and the high design quality of its creations.



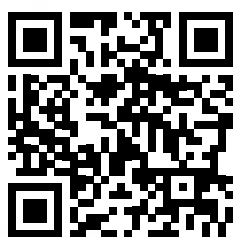
www.internomarche.it

Gebrüder Thonet Vienna GmbH

Part of a great European history that brings tradition and innovation together, renewing its style lines through continuous project research and protagonist in the critical passage from craftsmanship to industry, thanks to an approach which anticipates modern design, Thonet has contributed to the definition of the visual grammar of contemporaneity. Invited by Metternich to develop his own patent in Austria, Michael Thonet left Germany in 1842 and settled in Vienna, where he founded the "Gebrüder Thonet" company in 1853, involving his five children in the company. The steam bent wood technique allows the production of wood furniture on a larger scale, determining the product positioning on a global scale: in 1865 Gebrüder Thonet had 22 single-brand company stores throughout the world, with over 6,000 employees. In 1911, the company catalog contained 980 different products and at the end of the Second World War independent production units in various countries were created in Austria, the home market of Gebrüder Thonet, the business was rebuilt by descendants of Michael Thonet, including his

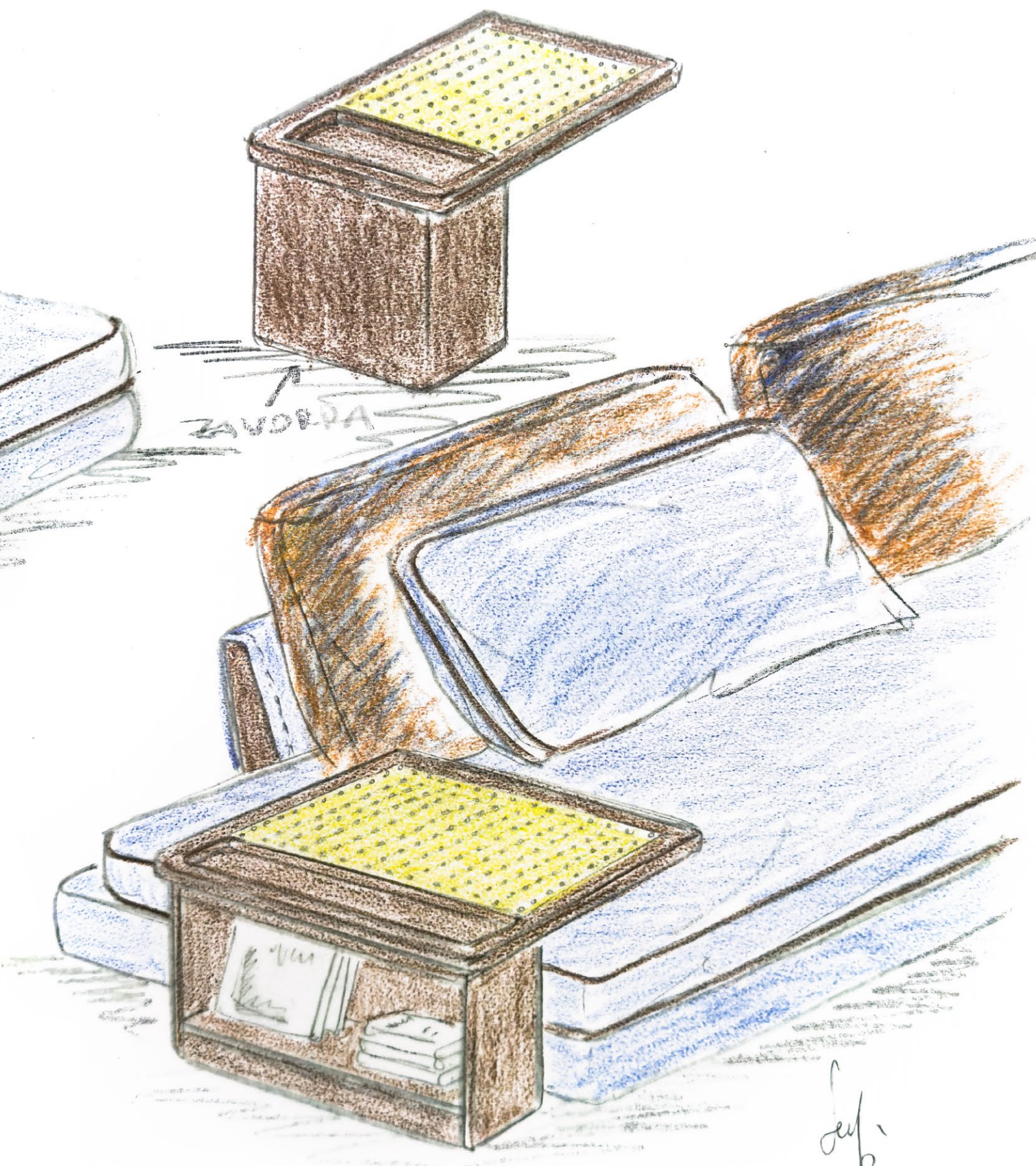
great-grandson Fritz Jakob Thonet as well as Fritz Jakob's children Evamarie Thonet and Richard Thonet. After the war, they had to start from scratch, with little more than their experience and passion for furniture. They recommenced their business in one of Gebrüder Thonet's former warehouses in Vienna. From 1948 they rented a production site in Rohrau, Steiermark, before they finally built their own production site in Friedberg in 1962. In 1976 the company changed its name in Gebrüder Thonet Vienna. Now the company is renewing its partnership with the world of design, planning a new phase in its history working alongside designers that make research one of the distinctive traits of their creative path. This corporate vision confirms Gebrüder Thonet Vienna's calling for design research, forging a link between its past and its future, with the aim of continuing, with innovation, on the road mapped out by tradition. Gebrüder Thonet Vienna GmbH is a property of Moschini Spa since before 2003. All the products made by Gebrüder Thonet Vienna bear the new Wiener GTV design trademark.

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Heritage designs the future.

Collection 2024



CHAIRS & ARMCHAIRS

AMPLE
NICCHETTO STUDIO, 2023

NEW 2024

OUTDOOR

Indoor and outdoor chair. The outdoor version is made with tubular steel frame and ash wood backrest. The seat is available in ash wood or upholstered. The outdoor version is made with tubular steel frame and ash wood backrest. The seat is available in ash wood or upholstered.

SOMAPLENmm. H 750 | W 530 | D 500

SOMAPITESmm. H 750 | W 530 | D 500

BEAULICU
PHILIPPE NEGRO, 2021

Bent beech-wood chair and armchair available with plywood or upholstered seat.

SOREALIGNmm. H 765 | W 560 | D 550

PYBAUTESmm. H 765 | W 560 | D 550

BISTROTSTUHL
NIGEL COATES, 2016

Bent beech-wood armchair with upholstered seat and backrest.

PIKARELINmm. H 770 | W 580 | D 560

BODYSTUHL
NIGEL COATES, 2015

Bent beech-wood chair. Available in 3 versions: woven cane seat and backrest, upholstered seat and backrest, upholstered seat and woven cane backrest.

SOLIMAPLmm. H 880 | W 580 | D 580

SOLIMATESmm. H 880 | W 580 | D 580

BRICZEL
LUCIO PEREIRA, 2014

Bent beech-wood armchair with upholstered seat.

RUBRIZETEmm. H 770 | W 560 | D 540

CAFESTUHL
NIGEL COATES, 2016

Bent beech-wood chair with upholstered or plywood seat.

SOCAETTESmm. H 860 | W 560 | D 530

CZICH
HERMANN CZICH, 1994

Bent beech-wood chair and armchair, with upholstered or upholstered seat. The upholstered version is available with or without natural beech feet.

SOCZELIGNmm. H 850 | W 480 | D 510

PICZETTESmm. H 850 | W 550 | D 510

GUSTAV
GORDON GULLAUMIER, 2014

Bent beech-wood stackable chair. This indoor version is made with tubular steel frame and ash wood backrest. The seat is available in ash wood or upholstered. The outdoor version is made with tubular steel frame and ash wood backrest. The seat is available in ash wood or upholstered.

SOCUSTIGNmm. H 780 | W 550 | D 520

HOT
GERBRUDER THONET VIENNA GMBH (GTV), 2000

Stackable chair and armchair (plus 15) with different seat structure. Plywood or upholstered seat and backrest.

SCHOTELIGNmm. H 812 | W 575 | D 530

PHOTETTESmm. H 812 | W 522 | D 530

LOOP DINING CHAIR
INDIA MAHADEV, 2023

Bent beech-wood dining chair with upholstered seat and wooden backrest.

PILOOTTESmm. H 750 | W 450 | D 550

LOOS CAFE MUSEUM
ADOLF LOOS, 1908

Bent beech-wood chair with upholstered seat. Woven cane, plywood or upholstered seat.

SOLDOUGLmm. H 820 | W 440 | D 530

MAGISTRETTI 0301
VICO MAGISTRETTI, 2003

Bent beech-wood armchair. Beech plywood seat, also available with leather or fabric covering.

SOMAGLIGNmm. H 780 | W 600 | D 800

MALIT
GERBRUDER THONET VIENNA GMBH (GTV), 2017

Armchair with padded structure in beech, ash or dark polyethylene. Beech or beech-wood. Upholstery in velvet or available.

PTMALIKESmm. H 830 | W 540 | D 540

MORRIS
GAMFRATESI, 2015

Bent beech-wood chair. Upholstered seat and woven cane backrest. Backrest available in two heights.

SOMORIKESmm. H 1000 | W 400 | D 530

SOMORIKESmm. H 880 | W 400 | D 530

N O
FRONT, 2017

Bent beech-wood chair with 1 armrest. Upholstered seat and backrest in woven cane or technical net. Also available with 2 armrests or without armrests.

SIVORIKESmm. H 780 | W 525 | D 515

SIVORIKESmm. H 810 | W 525 | D 515

N 1
MICHAEL THONET, 1850

Bent beech-wood chair. Woven cane seat.

SOMORIKESmm. H 810 | W 400 | D 480

N 14
MICHAEL THONET, 1860

Bent beech-wood chair. Seat available in woven cane, plywood, perforated plywood or upholstered. Also available in the special version ANNEBERG with a ring-shaped backrest and woven cane seat.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

N 18
GERBRUDER THONET, 1876

Bent beech-wood chair. Plywood or upholstered seat available.

SOMORIKESmm. H 810 | W 400 | D 480

N 811
JOSEF HOFMANN, 1930

Bent beech-wood chair and armchair. Available in 3 versions: woven cane seat and backrest, upholstered seat and woven cane backrest, upholstered seat and backrest.

SOMORIKESmm. H 810 | W 400 | D 480

PYORIKESmm. H 810 | W 400 | D 480

PINCE
LUCIO PEREIRA, 2017

Armchair with padded structure and seat in beech, ash or dark polyethylene. Upholstery in velvet or available.

PTPINCESmm. H 830 | W 540 | D 540

POST MUNDUS
MARTINO GAMPER, 2012

Bent beech-wood chair. Plywood or upholstered seat available.

SOPMUNDIGNmm. H 850 | W 480 | D 540

POSTSPARKASSE
OTTO WAGNER, 1906

Bent beech-wood armchair. With perforated plywood or upholstered seat. Only available with aluminum details.

PPSPARKASSEmm. H 780 | W 560 | D 530

PPSPARKASSEmm. H 780 | W 560 | D 530

RADETSKY
MICHELLE DE LUCCHI, 2015

Bent beech-wood chair with upholstered or plywood seat.

SOMORIKESmm. H 810 | W 510 | D 500

SOLDEN
GERBRUDER THONET VIENNA GMBH (GTV), 2020

Bent beech-wood chair. Upholstered seat and woven cane backrest. Also available with Canvas or leather backrest.

SOMORIKESmm. H 810 | W 400 | D 480

SUGILOO
MICHAEL ANASTASIADES, 2020

Bent beech-wood chair and armchair. Available in plywood or upholstered seat with plywood backrest.

SOLIGLOOmm. H 820 | W 480 | D 540

PIGLOOmm. H 820 | W 480 | D 540

TWIGGY
GERBRUDER THONET VIENNA GMBH (GTV), 2006

Chair and armchair in saddle shape with seat structure. Upholstered seat and backrest.

SOMORIKESmm. H 840 | W 420 | D 420

PTTWIGGYmm. H 840 | W 420 | D 420

VIENNA 144
GERBRUDER THONET, 1908

Bent beech-wood chair. Seat available in woven cane, plywood or upholstered seat. Backrest available in woven cane, plywood or upholstered seat. Only available in the upholstered version.

SOMORIKESmm. H 810 | W 400 | D 510

WIENER STUHL
GERBRUDER THONET, 1904

Bent beech-wood armchair. Woven cane, plywood, perforated plywood, upholstered seat or upholstered seat and backrest. The frame is also available in beech, ash or dark polyethylene. The frame is also available in beech, ash or dark polyethylene. The frame is also available in beech, ash or dark polyethylene.

PTWIENERmm. H 880 | W 510 | D 570

PTWIENERmm. H 880 | W 510 | D 570

YOU
LUCIO PEREIRA, 2024

Stackable chair with bent beech frame. Backrest by a solid with the same legs and arms in support in stacking. The beech plywood seat is available in wood or upholstered.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

JANNIS
DANIELI STUDIO, 2020

Seals in 2 and 3-seater and lounge chair with bent beech-wood frame and woven cane backrest. Fully removable cover. Upholstered seat and backrest. Covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood.

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

LEINSTUHL
NIGEL COATES, 2014

Bent beech-wood lounge chair. Available in 4 versions: large woven cane seat and backrest, upholstered seat and backrest, upholstered seat and backrest, upholstered seat and backrest.

PLEINIGLmm. H 840 | W 740 | D 810

LOIE
CHIARA ANDREATTI, 2018

Lounge chair with woven cane or technical net backrest and upholstered seat. Seat available in woven cane or technical net. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

PILOITEEmm. H 840 | W 740 | D 810

PILOITEEmm. H 840 | W 740 | D 810

LOOP
INDIA MAHADEV, 2022

Bent beech-wood lounge chair and armchair. Available in plywood or upholstered seat with plywood backrest.

SOLIGLOOmm. H 820 | W 480 | D 540

PIGLOOmm. H 820 | W 480 | D 540

LUFTBALLONS
GERBRUDER THONET VIENNA GMBH (GTV), 2017

Collection of upholstered chairs with bent beech-wood frame. Fully removable cover. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

MON-ILE
SERGIO RICCI, 2024

Family of upholstered furniture with removable covers, consisting of modular sofa and a round-shaped lounge chair. The seat is upholstered and the backrest is available upholstered or in woven cane with a solid ash wood frame. The sofa is available in multiple combinations. The collection is completed by 2 soft coffee tables with woven cane inserts.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

TARGA
GAMFRATESI, 2015

Seals in 2 and 3-seater and lounge chair with bent beech-wood frame and woven cane backrest. Fully removable cover. Upholstered seat and backrest. Covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood.

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

TARGA MODULAR
GAMFRATESI, 2016

Upholstered modular seating with bent beech-wood frame and woven cane backrest. Fully removable cover. Upholstered seat and backrest. Covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood. Backrest covered with ash wood.

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

DIJANNIS / DIJANNISmm. H 820 | W 160 | D 880

NYNY SIDEBORD
STORAGELAND, 2020

Storage unit made up of four overlapping modules in light-colored wood with decorative elements in woven cane. The modules are suspended thanks to the magnetic structure, with ash wood backrest. To be fixed to the wall.

NYNYSIDEBORDmm. H 750 | W 2710 | D 430

NYNY DRAVERS
STORAGELAND, 2020

Storage unit made up of two modules in light-colored wood with decorative elements in woven cane. The modules are suspended thanks to the magnetic structure, with ash wood backrest. To be fixed to the wall.

NYNYDRAVERSmm. H 750 | W 900 | D 430

NYNY BOX
STORAGELAND, 2020

Storage unit made up of two modules in light-colored wood with decorative elements in woven cane. The modules are suspended thanks to the magnetic structure, with ash wood backrest. To be fixed to the wall.

NYNYBOXmm. H 750 | W 900 | D 430

NYNY UNIT
STORAGELAND, 2020

Storage unit made up of four overlapping modules in light-colored wood with decorative elements in woven cane. The modules are suspended thanks to the magnetic structure, with ash wood backrest. To be fixed to the wall.

NYNYUNITmm. H 750 | W 2710 | D 430

AMPLE BISTRO TABLES
NICCHETTO STUDIO, 2024

NEW 2024

OUTDOOR

Indoor and outdoor bistro tables with tubular steel frame and ash wood top. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

COGNAC
GERBRUDER THONET VIENNA GMBH (GTV), 2018

Bar table available in two heights with round metal base and ash wood top. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

GIN
GERBRUDER THONET VIENNA GMBH (GTV), 2021

Bar table with round top, top and base. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

PASTIS
GERBRUDER THONET VIENNA GMBH (GTV), 2014

Bar table with square top, top and base. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

PORTO
GERBRUDER THONET VIENNA GMBH (GTV), 2014

Bar table with round top, top and base. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

RUM
GERBRUDER THONET VIENNA GMBH (GTV), 2020

Bar table available in two heights with round metal base and ash wood top. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

SHERRY
GERBRUDER THONET VIENNA GMBH (GTV), 2018

Bar table available in two heights with round metal base and ash wood top. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

VERMOUTH
GERBRUDER THONET VIENNA GMBH (GTV), 2014

Bar table with round top, top and base. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered. The table is available in ash wood or upholstered.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

ARCH COFFEE TABLE
FRONT, 2014

Bent beech-wood coffee table. Beech wood veneer or "topped" glass top.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

DETOUR
GAMFRATESI, 2022

Large coffee table with bent beech-wood frame and woven cane seat. Available with or without backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

VIENNER BOX
CHRISTIAN MOHAMED, 2018

Coffee table collection with bent beech-wood frame and woven cane seat. Available with or without backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

ALLEGORY DESK
GAMFRATESI, 2015

Desk with bent beech-wood frame and woven cane seat. Available with or without backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

CRQUE
MARTINO GAMPER, 2015

Bent beech-wood stool in two heights. Bar stool version also with backrest. Upholstered or plywood seat available.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

SINGLE CURVE
LOW TABLES
NENDO, 2015

Coffee table collection with bent beech-wood frame and woven cane seat. Available with or without backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

MOS BENCH
GAMFRATESI, 2019

Bent beech-wood bench with bent beech-wood frame and woven cane backrest. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

N 18 BARSTOOL
GERBRUDER THONET, 1876

Bent beech-wood bar stool. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

N 811 BARSTOOL & COUNTER
JOSEF HOFMANN, 1930

Bent beech-wood bar stool and counter. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

POSTSPARKASSE
OTTO WAGNER, 1906

Bent beech-wood stool with perforated plywood seat. Visible metal details.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

SINGLE CURVE STOOLS
NENDO, 2015

Bent beech-wood stool in 3 heights: bar stool, counter and high stool. Counter also in plywood seat available. Backrest version in bar stool and counter versions.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

TRIO
MARTINO GAMPER, 2015

Bent beech-wood stool in 3 heights: bar stool, counter and high stool. Counter also in plywood seat available.

TWAPLENmm. H 760 | W 600 | D 400

TWAPLENmm. H 760 | W 600 | D 400

VIENNA 144
GERBRUDER THONET, 1908

Bent beech-wood stool, available in 3 heights. Woven cane, single cane, plywood or upholstered seat available. Only for the higher version. Backrest in single cane, plywood or upholstered seat available.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

LEINSTUHL
NIGEL COATES, 2015

Bent beech-wood lounge chair with woven cane seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

PLEINIGLmm. H 840 | W 740 | D 810

PLEINIGLmm. H 840 | W 740 | D 810

HEADBOARDS

OTTOV
STORAGELAND, 2019

Headboard with square section bent beech-wood frame and woven cane backrest. Central element in perforated wood. Backrest in ash wood or upholstered. Available in selected beech or in the natural stained version.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

RUE
GAMFRATESI, 2019

Headboard with bent beech-wood frame and woven cane backrest. Central element in perforated wood. Backrest in ash wood or upholstered. Available in selected beech or in the natural stained version.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

YVETTE
CHIARA ANDREATTI, 2019

Headboard with bent beech-wood frame and woven cane backrest. Central element in perforated wood. Backrest in ash wood or upholstered. Available in selected beech or in the natural stained version.

SOMORIKESmm. H 810 | W 400 | D 480

SOMORIKESmm. H 810 | W 400 | D 480

ACCESSORIES

ARCADIA
SERENA CONFALONERI, 2022

Practical bent beech-wood frame, generous upholstered seat and cushion.

PTARCADIAmm. H 450 | W 1100 | D 1100

ARCH CLOTHES VALET
FRONT, 2014

2-seater bent beech-wood clothes valet. Back and natural beech.

PTARCHmm. H 1070 | W 460 | D 530

CLOUD
GERBRUDER THONET, 1890

Bent beech-wood umbrella stand, available in light-colored wood with natural beech-wood top section. Translucent natural transparent.

PTCLOUDmm. H 1070 | W 460 | D 530

EVESHINE MIRRORS
ANW GMBH, 2015

Bent ash-wood mirrors available in three versions. Each version is available in two sizes.

PTEVESHINEmm. H 1070 | W 460 | D 530

PTEVESHINEmm. H 1070 | W 460 | D 530

FENG
TESTA FIONDA, 2021

Modular folding screen with bent beech-wood frame and fabric partition panels. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

PTFENGmm. H 1070 | W 460 | D 530

PTFENGmm. H 1070 | W 460 | D 530

FURIA
FRONT, 2016

Rocking horse with bent beech-wood frame. Upholstered leather seat. Leather details.

PTFURIAmm. H 1070 | W 460 | D 530

KLEIDERSTÄNDER
GERBRUDER THONET, 1905

Bent beech-wood stand.

PTKLEIDERSTÄNDERmm. H 1070 | W 460 | D 530

KLEIDERSTÄNDER P29
GERBRUDER THONET, 1920

Bent beech-wood stand.

PTKLEIDERSTÄNDER P29mm. H 1070 | W 460 | D 530

KOLO MOSER
KOLMAN MOSER, 1905

Bent beech-wood stand.

PTKOLO MOSERmm. H 1070 | W 460 | D 530

LADDER
CHARLES STRYDOM NILSSON, 2014

Bent ash-wood decorative element, useful as a clothes valet. Available in 3 lengths: 1740 mm / 1850 mm / 2070 mm.

PTLADDERmm. H 1070 | W 460 | D 530

MAJORDOMO
NATHAN YONG, 2016

Square-section bent beech-wood clothes valet with woven cane seat and backrest.

PTMAJORDOMOmm. H 1070 | W 460 | D 530

STOCKSSEL
GERBRUDER THONET, 1866

A hanging coat and walking cane combined. Woven cane seat.

PTSTOCKSSELmm. H 1070 | W 460 | D 530

WALTZ
GAMFRATESI, 2016

Modular wall-mounted bent ash-wood coat rack with one or two hooks. Additional details are sold separately.

PTWALTZmm. H 1070 | W 460 | D 530

AROUND COLORS
RUGS COLLECTION
PIROA PASTORIS, 2021

Hand-drawn rug in wool and cotton. Available in 4 shapes and colors.

PTAROUND COLORSmm. H 1070 | W 460 | D 530

PTAROUND COLORSmm. H 1070 | W 460 | D 530

YELLOW
PTACCOLA1
mm. H 3000 | W 3000

PTACCOLA2
mm. H 3000 | W 3000

PTACCOLA3
mm. H 3000 | W 3000

PTACCOLA4
mm. H 3000 | W 3000

LAMPS

TIP
FRANCESCA DE GIORGI, 2023

Linear pendant lamp available in 3 colors: yellow, white, and black. Woven cane shade. Woven cane shade. Woven cane shade. Woven cane shade.

PTTIPmm. H 1070 | W 460 | D 530

PTTIPmm. H 1070 | W 460 | D 530

WAGASU
SERVOMATO, 2017

Suspended and floor lamp with bent beech-wood frame and fabric partition panels. Upholstered seat and backrest. Upholstered seat and backrest. Upholstered seat and backrest.

PTWAGASUmm. H 1070 | W 460 | D 530

PTWAGASUmm. H 1070 | W 460 | D 530

FOR VARIANTS OF EACH MODEL, PLEASE REFER TO THE CATALOG OR WEBSITE (WWW.GERBRUDERTHONETVIENNA.COM)